

1911

The Two Angels : Les Deux Anges

Jaccues Blumenthal
Composer

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The Two Angels.

Les Deux Anges.

JACQUES BLUMENTHAL. Op. 8.

Allegro maestoso.

PIANO.

f

p

ritardando

Andante con molto espressione.

p

ritard. molto

Edited Edition.

faites doucement résonner la mélodie

una corda
pp

pp *ten.* *p* *mf*

a tempo

tento

a tempo *ten.* *pp* *ri-te-nuto* *ten.*

Allegro maestoso: con molto energia.

f

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The piece features complex harmonic textures with many chords and arpeggios. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo and expression markings include *rit.* (ritardando), *poco*, *ac - cele - ran - do*, *f precipitando*, and *cresc.* (crescendo). The piece concludes with a change to 2/4 time.

The systems are as follows:

- System 1: Treble and bass staves with complex chords and arpeggios. Dynamic markings *ff* and *ff* are present.
- System 2: Treble and bass staves with complex chords and arpeggios. Dynamic markings *ff* and *ff* are present.
- System 3: Treble and bass staves with complex chords and arpeggios. Dynamic markings *f* and *f* are present.
- System 4: Treble and bass staves with complex chords and arpeggios. Dynamic markings *f* and *f* are present. The tempo marking *poco* is present.
- System 5: Treble and bass staves with complex chords and arpeggios. Dynamic markings *f* and *f* are present. The tempo marking *f precipitando* is present.
- System 6: Treble and bass staves with complex chords and arpeggios. Dynamic markings *ff* and *ff* are present. The tempo marking *rit.* is present.

di - mi - tu - en - do ri - tar -
 dan - do
 L'istesso tempo.
 Allegretto tranquillo.
 ritard.
 ppp una corda

mf *ten.* *ten.* *ten.* *ten.* *p* *ten.*
pp *molto* *pp* *poco più lento*

8

ritard.

a tempo

mf

f

1101-8

8

f con espressione

8

8

8

L'istesso tempo.

8 trem.

ri - tar - dan - do

ff

8

22

8

ff ri - - tar - - dan -

a tempo

do *molto*

mf *tranquillo* *p*

riten. *una corda*

ppp

1101-8

Musical notation for a piano piece, featuring six systems of staves (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- rit.* (ritardando)
- f a tempo*
- ff brillante*
- ff* (fortissimo)
- ritenuto*

The score also includes numerical markings (e.g., 11, 15, 16, 20, 23, 26, 29, 30, 33, 36, 39, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101) and articulation marks (e.g., *tar*, *dan*, *do*).

NEW PIANO MUSIC

carefully phrased and fingered

THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system continues the piece with similar notation. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The second system continues the piece with similar notation. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of two sharps and a 3/4 time signature. The second system continues the piece with similar notation. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

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